

# Trois Quintetti

P O U R

Deux Flûtes, Violon, Alto, et Basse

Composés, et Dédiés

à Madame Vidal

d'Elanbourg

PAR PORTA.

Opéra 3. Prix 9.<sup>#</sup>

A PARIS

Chez Naderman Editeur de Musique, et Facteur de Harpes, Rue de Richelieu,  
Passage de l'ancien Café de Foi, à la Clef d'Or.

# QUINTETTI I

# QUINTETTI I

This musical score, titled "QUINTETTI I", is written for five voices and piano accompaniment. It consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with some passages marked with accents (sf) and crescendos (cres). The music is characterized by a mix of melodic lines and harmonic textures, with some staves featuring more active, moving lines while others provide a more stable harmonic foundation. The overall style is that of a classical or romantic-era vocal quintet with piano accompaniment.

VIOLINO

111 3

First system of musical notation for Violino, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a melodic line with eighth and sixteenth notes, and a bass line with sustained notes and some movement. Dynamic markings include *p* (piano) and *sf* (sforzando).

Andantino  
Smorfioso

Second system of musical notation for Violino, measures 5-16. The tempo and mood change to Andantino Smorfioso, indicated by a 3/4 time signature. The music is characterized by a more relaxed feel with dotted rhythms and slurs. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), and *cres* (crescendo). The system concludes with a first ending bracket labeled 'I'.

Da Capo

Da Capo

## VIOLINO

Allegro  
Espressivo

Violino musical score, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo and expression markings are "Allegro" and "Espressivo". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with accents (*acc.*) and crescendos (*cres.*). The notation includes various note values, rests, and slurs. The first measure starts with a *p* dynamic and a slur over the first four notes. The second measure has a *pp* dynamic and a slur over the first four notes. The third measure has a *p* dynamic and a slur over the first four notes. The fourth measure has a *p* dynamic and a slur over the first four notes. The fifth measure has a *pp* dynamic and a slur over the first four notes. The sixth measure has a *pp* dynamic and a slur over the first four notes. The seventh measure has a *pp* dynamic and a slur over the first four notes. The eighth measure has a *pp* dynamic and a slur over the first four notes. The ninth measure has a *pp* dynamic and a slur over the first four notes. The tenth measure has a *pp* dynamic and a slur over the first four notes. The eleventh measure has a *pp* dynamic and a slur over the first four notes. The twelfth measure has a *pp* dynamic and a slur over the first four notes. The thirteenth measure has a *pp* dynamic and a slur over the first four notes. The fourteenth measure has a *pp* dynamic and a slur over the first four notes. The fifteenth measure has a *pp* dynamic and a slur over the first four notes. The sixteenth measure has a *pp* dynamic and a slur over the first four notes. The seventeenth measure has a *pp* dynamic and a slur over the first four notes. The eighteenth measure has a *pp* dynamic and a slur over the first four notes. The nineteenth measure has a *pp* dynamic and a slur over the first four notes. The twentieth measure has a *pp* dynamic and a slur over the first four notes. The twenty-first measure has a *pp* dynamic and a slur over the first four notes. The twenty-second measure has a *pp* dynamic and a slur over the first four notes. The twenty-third measure has a *pp* dynamic and a slur over the first four notes. The twenty-fourth measure has a *pp* dynamic and a slur over the first four notes.

# VIOLINO

- 145

This page contains a musical score for Violino, consisting of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a single system, with each staff representing a different voice or instrument. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score concludes with a double bar line at the end of the 14th staff.

Dynamic markings and other annotations include:

- ff* (fortissimo)
- f* (forte)
- sf* (sforzando)
- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- cres* (crescendo)
- 1* (first ending)

VOLINO

Allegro

# QUINTETTI

6/14

Allegro

# QUINTETTI II

The musical score is written for 12 staves, likely representing a string quintet. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics used include *p* (piano), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), and *cres* (crescendo). There are also accents and slurs throughout the piece. The score is divided into measures by vertical bar lines, and some measures contain repeat signs.

# VIOLINO

7

*Andante*  
*un poco Sostenuto*

*sF* *sF* *F* *F* *P* *F* *F* *F* *P*  
*F* *sF* *sF* *sF* *sF*  
*FF* *RP* *FF* *FP* *F* *cres* *FF*  
*mF* *mF* *mF* *mF* *mF* *mF*  
*mF* *mF* *mF* *mF*  
*mF* *mF* *sF* *P* *sF*  
*P* *sF* *cres* *FF* *P*  
*sF* *mF* *P* *mF* *P*  
*FF* *P* *FF* *PP*  
*sF* *F* *mF* *mF* *mF*  
*mF* *pp* *sF* *P* *sF* *P* *sF* *P* *cres*  
*FF* *P* *F* *P*  
*F* *mF* *P* *mF* *P*

## VIOLINO

Rondo  
Allegro

Violino score for Rondo Allegro, page 8/10. The score consists of 13 staves of music in G major, 2/4 time. It features various dynamics (f, p, sf, pp, mf, cresc., decresc.), articulation (accents), and phrasing slurs. The piece concludes with a "Da Capo" instruction.



# VIOLINO

9

This page of a violin score contains 12 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). It also features performance markings like *Da Capo*, *dini.* (diminuendo), and first endings marked with a '1'. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes a variety of note values, rests, and slurs, indicating a complex and expressive piece.

10/08

Allegro

VIOLINO

# QUINTETTO III

Violino

Allegro

QUINTETTO III

1

*mF*

*sf*

*sf*

*sf*

*sf*

*sf*

*pp*

*p*

*ff*

*mF*

*mF*

*f*

*pp*

*mF*

*mF*

*sf*

*p*

*pp*

*ff*

*mF*

*cres*

*f*

*ff*

*sf*

*sf*

*sf*

*sf*

*sf*

# VIOLINO

11

sf sf sf sf sf sf  
 ff pp  
 ff p  
 mf > mf > sf  
 pp  
 mf > mf > f  
 sf pp  
 pp ff  
 Andante Con Espressione p mf f  
 f f p f p mf  
 Maggiore 3 1 p sf f p  
 p cres sf  
 p mf p mf f  
 p sf cres f  
 Da Capo l'And<sup>te</sup> de suite  
 Da Capo l'And<sup>te</sup> de suite

## VIOLINO

Allegretto  
non molto

Violino musical score, page 12, Allegretto non molto. The score is written for a single violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The tempo is marked 'Allegretto non molto'. The score includes various dynamic markings such as *pp* (pianissimo), *cres* (crescendo), *sf* (sforzando), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked with '1' and '2' respectively. The score concludes with a final cadence.

# VIOLINO

13

This page of a musical score for Violino (Violin) contains 12 staves of music. The key signature is B-flat major (two flats). The score is characterized by dynamic markings and articulation symbols.

**Dynamic Markings:** *mf*, *pp*, *sf*, *cres*, *f*, *p*, *ppp*, *calando*.

**Articulation and Performance Indicators:** *sfz* (sforzando), *acc* (accent), *calando* (ritardando), and a first ending bracket labeled "1" on the 11th staff.

The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The notation is in a standard musical staff with a treble clef.